

DE DREAM

CEES BILSTRA

arr. RIEKS VAN DER VELDE

Andante Cantabile legato tutti

Score for the first system (measures 1-5):

- Soprano Cornet Eb: *solo*, *mp*
- Solo Cornet Bb: *p*, *mp*, *cup mute*
- Repiano Cornet Bb: *mp*, *cup mute*
- 2nd Cornet Bb: *mp*, *cup mute*
- 3rd Cornet Bb: *p*, *cup mute*
- Flugelhorn: *p*
- Solo Horn Eb: *mp*
- 1st Horn Eb: *mp*
- 2nd Horn Eb: *mp*
- 1st Baritone Bb: *mp*
- 2nd Baritone Bb: *mp*
- 1st Trombone Bb: *cup mute*, *p*
- 2nd Trombone Bb: *cup mute*, *p*
- Bass Trombone: *cup mute*, *p*
- Euphonium Bb: *one*, *p*
- Bass Eb: *stagger breathing*, *p*
- Bass Bb: *stagger breathing*, *p*
- Percussion 1: *vibraphone*, *mf*
- Percussion 2: *glockenspiel*, *mf*
- Percussion 3: *s.d.*, *mf*
- Percussion 4: *s.c.*, *pp*

Score for the second system (measures 6-10):

- Sop. Cor.: *4 cup mute*, *2,3 open*, *mf*
- Solo Cor.: *open*, *mf*
- Rep. Cor.: *open*, *mf*
- 2nd Cor.: *open*
- 3rd Cor.: *open*
- Flug.: *mf*
- Solo Hn.: *mp*, *mf*
- 1st Hn.: *p*
- 2nd Hn.: *p*
- 1st Bar.: *p*
- 2nd Bar.: *p*
- 1st Tbn.: *p*
- 2nd Tbn.: *p*
- B. Tbn.: *p*
- Euph.: *p*
- Bass Eb: *p*
- Bass Bb: *p*
- Perc. 1: *mf*
- Perc. 2: *mf*
- Perc. 3: *mf*, *low chords*
- Perc. 4: *pp*

A

13

Sop. Cor. *mf*
tutti

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Perc.1 *mp*

Perc.2

Perc.3

Perc.4 *mp*

B

18

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *both*
f

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *pp* \leftarrow *mp*

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

C Più mosso

28

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ff*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *ff*

Perc.2

Perc.3

Perc.4 *pp*

34 **rall.**

Sop. Cor. *ff* *dim.* *mf* 2,3 open

Solo Cor. *dim.* *mf*

Rep. Cor. *dim.* *mf*

2nd Cor. *dim.*

3rd Cor. *dim.*

Flug. *dim.* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *ff* *cup mute*

2nd Tbn. *ff* *cup mute*

B. Tbn. *ff* *cup mute*

Euph. *dim.*

Bass Eb *ff* *dim.*

Bass Bb *ff* *dim.*

Perc.1 *dim.*

Perc.2 *ff* *dim.*

Perc.3

Perc.4 *f* *pp*

39 **D** **A tempo**

Sop. Cor. *p* *mf tutti*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p one* *mp*

Bass Eb *p*

Bass Bb *p*

Perc.1 *mf*

Perc.2 *mf*

Perc.3

Perc.4 *mp*

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp — *mp*

49

molto rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp — *mp*